

List of publications and public performances by Taco Hidde Bakker (1978, The Netherlands)

- Writer, translator, teacher, (editorial) advisor, sparring partner, photo-anthropologist
- Teaching 'Theory' at Utrecht University of the Arts (HKU Media)
- Teaching 'Introduction to Media Writing' at Webster University (Leiden campus)
- Member of the Radical Reversibility foundation (research through images)
- Commissioner of *Circle Rules Football, Amsterdam*

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Publications (selected essays, reviews, research, translations, interviews, blogposts, photography) **[2021]**

Essays and text editing Bart Lunenburg, *This Creaking Floor and all the Ceilings Below* (Fw:Books, forthcoming 2021)

Interview-essays as part of a series on American or US-based photographers and visual artists, for the online platform of TRIGGER (Fotomuseum Antwerpen) (forthcoming 2021)

Essay series on photography and Science Fiction for the website LensCulture (forthcoming 2021)

Essay for Eva-Fiore Kovacovsky, *Fotogramme 2011–2015* (Roma Publications, forthcoming 2021)

[2020]

Essay on photobooks, photography and the city, for the online platform Belgian Photobooks (forthcoming 2020)

Text editing & translation Stephan Keppel, *Soft Copy Hard Copy* (Fw:Books, forthcoming 2020)

Essay 'Spaces of Unpredictability: Laurence Aëgerter and the Subtle Art of Inversion and Intervention', in: Laurence Aëgerter, *Ici mieux qu'en face* (Actes Sud, 2020)

19 discussions for photographers & artists in the age of climate crisis Broadsheet insert in the catalog and part of the exhibition at Fotobok Festival Oslo (September/October 2020)

Book review Nicholas Muellner, *Lacuna Park. Essays and Other Adventures in Photography* (2019), in: *Camera Austria International* 150/151 (Autumn 2020)

Text about Katja Stuke's *Cry Minami*, in: *YET Magazine* #12 (Autumn 2020)

Essays about the work of Fabio Barile and Vasantha Yoganathan, in: *Foam Magazine* #57 (In Limbo), (Autumn 2020)

Text on Aglaia Konrad: From A to K, in: *Camera Austria International* 148 (Spring 2020)

Interview with Hans Eijkelboom about his series 'The Ideal Man', in: *British Journal of Photography*, Issue 7892, Volume 166 (February 2020)

Flap text for Rosa Smalen, *Berlin* (Art Paper Editions, 2020)

[2019]

Curation, book concept & texts *Tohu wa Bohu* (collaborative artist's publication with Stephan Keppel, Bart Lunenburg, Awoiska van der Molen, Jaya Pelupessy & Felix van Dam, and Eva-Fiore Kovacovsky), Extrapool/Knust Press (December 2019)

Essay 'Photographing the Anthropocene', in: *TRIGGER* #1 (Autumn 2019)

Essay 'Do We Live in the Facial Expression of Others?', for Laila Mubarak, *Inner Life* (Lauwer Art, 2019)

Book review Karianne Bueno, *Doug's Cabin* (The Eriskay Connection, 2019), in: *Camera Austria International* 147 (Fall 2019)

Essay 'Are They Documents or Poems?', in: Marina Caneve, *Are They Rocks or Clouds?* (Fw:Books / Cortona on the Move, 2019)

Book review Steffen Siegel, *Fotogeschichte aus dem Geist des Fotobuchs* (Wallstein Verlag, 2019), in: *Camera Austria International* 146 (Summer 2019)

Short text for Paul Cupido, *Éphémère* (Bildhalle, 2019)

Interview/essay 'The Anarchist Citizenship' (Nadine Stijns, Amal Alhaag, Mustafa Saeed), in: *British Journal of Photography* Vol. 166, Issue 7883 (May 2019), pp. 50-66.

[2018]

Essay on the work of He Bo, in *Foam Magazine* #52 (Talent issue, Winter 2019)

Book review Victor Burgin, *The Camera: Essence and Apparatus* (Mack Books, 2018), in: *Camera Austria International* 144 (Winter 2019)

Blog post on Oscar van Alphen's *The Snail on the Meadow* (1991), on photocaptionist.com

Essay 'Televisiting, or Why Visit an Exhibition in Person in the Age of Hyper-Documentation?', in: Anna-Kaisa Rastenberger & Iris Sikking (eds.), *Why Exhibit?* (University of Helsinki/Fw:Books, 2018)

Essay 'The Museum as Noisy Place: Are We Ready for the Barbarians?', in: *Objektiv* (Picture Perfect II), (Fall 2018)

Profile on Roma Publications, in: *The PhotoBook Review* #015 (Fall 2018)

Essay on Rein Jelle Terpstra's *RFK Funeral Train - The People's View* in the 10th anniversary print issue of *1000 Words Photography Magazine* (Fall 2018)

Interview with Iris Sikking on 1000 Words, Issue 29 (September 2018)
<http://www.1000wordsmag.com/iris-sikking/>

Short text on Bart Lunenburg, *The Window Archive*, in: *Camera Austria International* 143 (Fall 2018)

Short text on Bertrand Cavalier, *Concrete Doesn't Burn*, in: *.tiff 2017* (September 2018)

Essay in Michael Blaser, *Raumordnung* (Art Paper Editions, 2018)

Essays for Marina Caneve, *The Shape of Water Vanishes in Water* (Cavallino-Treporti Fotografia, 2018)

Essay 'Goodbye Tomorrow, Welcome to the Present' in: Anna den Drijver, _____ & *Whip It* (self-published, 2018)

Essay on the films of Ahmed Ghoneimy, in: *Be Magazin* #25 (Künstlerhaus Bethanien, Berlin, 2018)

Essay on the work of Martin Gusinde, in: *Foam Magazine* #51 (Summer 2018)

Book Taco Hidde Bakker, *The Photograph That Took the Place of a Mountain: Essays and Other Writings on Photography and Art*, Fw:Books, 2018

Book review of Nico Joana Weber, *Monstera Deliciosa* (Grass Publishers, 2018), in: *Camera Austria International* 142

Essay 'Finding Fusco', in: Rein Jelle Terpstra, *Robert F. Kennedy Funeral Train – The People's View*, Fw:Books, 2018

Translation + translator's introduction German-Dutch of Joachim Schmid, "'Hohe" und "niedere" Fotografie', in: *EXTRA* 23 (Spring 2018)

Exhibition review Andrea Stultiens & R. Canon Griffin: 'Ebifananyi', FotoMuseum Antwerp, 27.10.2017–18.02.2018, in: *Camera Austria International* 141 (March, 2018), p. 77

[2017]

Essay on the series SCAN2400 by Jannemarein Renout, in: *Foam Magazine* #49 (2017-2018), p. 203

Exhibition review 'The Still Point of the Turning World: Between Film and Photography', FotoMuseum Antwerp, 23.6–8.10.2017, in: *Camera Austria International* 140 (December, 2017), pp. 78-79

Translation German-Dutch of Monika Bayer-Wermuth, 'On Harun Farocki's *Images of the World and the Inscription of War* (1989)', in: *EXTRA* 22 (Fall 2017), pp. 29-44

Exhibition review 'Ed van der Elsken: Camera in Love', Stedelijk Museum Amsterdam, 4.2–21.5.2017, in: *Camera Austria International* 139 (Fall 2017), pp. 58-59

Essays on the artists Emilija Skarnulyte, Elizabeth Hoak-Doering, and Kasper Akhøj, in: *Be Magazin* #24 (Künstlerhaus Bethanien, Berlin, summer 2017)

Essay 'From the Point of View of Images', in: Alessandro Calabrese, *A Failed Entertainment*, Skinnerbook, 2017

Essay on the work *Double-Slit Experiment*, on time travel and photography, by Marjolein Blom, for the catalogue of the photo festival *Fotografia Europea 2017*, Reggio Emilia, Italy (May 2017)

Essay in Paul Cupido's self-published photobook *Searching for Mu* (May 2017)

Essay on a photographic journey in Norway, about the photographic practice of artist Witho Worms, in: *EXTRA 21* (spring 2017) [Dutch only]

Book review of Martine Stig, *Noir* (Fw:Books, 2016), in: *The PhotoBook Review #012* (Aperture) (April 2017)

Book review of Francesca Catastini, *The Modern Spirit is Vivisective* (AnzenbergerEdition, 2016), in: *Camera Austria 137* (Spring 2017), p. 85

Essay 'The Uneasy Realisation of a Model' (De ongemakkelijke realisatie van een model), on the work of Tom Callemin, on the occasion of Callemin's exhibition at *De Brakke Grond*, Amsterdam, 10.2–30.4.2017

[2016]

Interview 'Een conversatie in drie akten' and **Essay** 'Bewegingsonscherpte', in: Goran Turnšek, *Second Stage*, self-published, 2016, pp. 93-96

Book review of 5 x 5 *Photo Tracks*, a special edition at 25 years of *EIKON*, in: *Camera Austria International 136* (winter 2017), p. 83

Essays on the projects 'Rhinoceros' by Daan Paans & 'Cosmic Sadness' by Andrejs Strokins, in: *Foam Magazine #45* (Talent issue 2016), pp. 199-200 & 235-236

Book review of Hila Peleg & Erika Balsom (eds.), *Documentary Across Disciplines* (The MIT Press, 2016), in: *Camera Austria International 135* (fall 2016), pp. 97-98

Introductory text to the publication *Otani Nieuwenhuize* (set of 5 magazines), a photographic duo exploration of touristic and cultural locations in Japan and the Netherlands (Tique | art publications, 2016)

Essays 'On the Ideological Traversal of Lions and Eagles' on a project in and on Berlin by Florian Göttke – and 'Secret Summer Paradise' on the short film 'Resort' by Martin Hruby, in: *Be Magazin #23* (Künstlerhaus Bethanien, Berlin), August 2016, pp. 115-116 & 140-141.

Translation English-Dutch for the text book part of Anouk Kruithof's artist's publication *AUTOMAGIC* (stresspress.biz & Editorial RM, 2016)

Six short pieces on the work of Tom Callemin, for his new book, *The Uneasy Realisation of a Coincidence*, APE#072 (Art Paper Editions, Ghent), June 2016

Essay 'Reverse Pioneering', on the American landscape photographs of Marie-José Jongerius, in: *Foam Magazine #44 "On Earth"* (spring 2016), pp. 164-181

Essay 'Overtones of Motion', on a photo/graphic New York journey with Stephan Keppel, in: *Camera Austria International 133* (spring 2016), pp. 47-58

Interview with Francesca Lai, on the occasion of her solo exhibition 'Windows of windows' at Bradwolff Projects, 31.1–14.2.16

Essay 'De val van het oriëntalisme' (on a debate surrounding Jan Hoek's *New Ways of Photographing the New Masai*), in: *EXTRA 19* (FoMu Antwerpen & Fw:Books – winter 2016), pp. 85-92 (in Dutch)

Editorial advice Morad Bouchakour, *Bye Bye Portfolio* (Lecturis, 2016)

[2015]

Essay 'Exercises in Style, or How to Play Against the Camera', in: *SO2015* (DuPho), pp. 24-27

Exhibition review 'The Aftermath of Conflict: Jo Ractliffe's photographs of Angola and South Africa', The Metropolitan Museum of Art (NYC), 24.8.2015–16.3.2016, in: *Camera Austria International 132* (Dec. 2015)

Interviews with photobook designers and photographers on collaboration, for *The PhotoBook Review #009* (Aperture Foundation, USA – Fall 2015), pp. 10-13

Interview with Goran Turnšek, in: *British Journal of Photography* (Dec. 2015)

Essay for Katrin Korfmann's artist's publication *Hui'an* (self-published / in conjunction with a site-specific installation at *Bradwolff Projects*), Amsterdam, 13.9–15.11.2015

Essay 'Polyphony and Landscape: on the film works of Bodil Furu', in: *Be Magazin #22* (Künstlerhaus Bethanien, Berlin – August 2015), pp. 74-81

Exhibition review 'The Order of Things', *The Walther Collection* (Ulm, Germany), 17.5–10.10.2015, in: *Camera Austria International* 131 (Fall 2015), pp. 83-84

Essays/interviews 'From the point of view of images' (on Alessandro Calabrese) and 'The uneasy realisation of a model' (on Tom Callemin) for *Foam Magazine Talent Issue* (Fall 2015), pp. 199-200 & pp. 255-256

Interview with Lars Boering (World Press Photo), for *British Journal of Photography* (Sept. 2015)

Editorial advice/translations Mariken Wessels, *Taking Off. Henry my Neighbor* (Art Paper Editions, 2015)

Interview with Corinne Noordenbos, Lotte Sprengers and Rob Hornstra on education at the Royal Academy of Art (KABK), The Hague, in: *British Journal of Photography* (July 2015), pp. 78-80

Interviews on photobook design, with Hans Gremmen and Kummer & Herrman, in: *British Journal of Photography* (June 2015), pp. 36-39

Essay 'Onvoltooid verleden tijd: de imaginaire thuisreis van het etnografische fotodocument' (on Hulleah Tsinnahjinnie, Brook Andrew and Jorma Puranen), in: *EXTRA* 18, pp. 47-54

Essay 'Dissecting Nudes' (on Paul Kooiker's *Nude Animal Cigar*), in: *British Journal of Photography* (May 2015), pp. 40-49

Exhibition review: 'Look at me!', Tropenmuseum Amsterdam, 20.11.2014–15.3.2015, in: *Camera Austria International* 129 (March 2015), pp. 86-87

Dutch->English **translation** of *Sequence 1 - Dutch artist's books in international perspective*, on the occasion of the exhibition of the same name, Academie Minerva, Groningen, 12–27.3.2015

Essay 'God's Studio: The Iconization of Hostile and Ugly Land', with Felix van de Vorst, in: Marie-José Jongerius & Hans Gremmen, *Edges of the Experiment - The Making of the American Landscape*, Fw: Books, 2015), pp. 131-139

Essay: 'Erik van der Weijde, Taking Pictures', at the [website](#) of the artist

[2014]

English->Dutch **translation** of the texts and essays for *Jeffrey Silverthorne*, Kehrer Verlag 2014

Essay 'Jimmy Nelson's World', on *Before They Pass Away*, in: *EXTRA* 17, FotoMuseum Antwerp (together with Annie Goodner & Sophie Feyder, Dec. 2014)

Book review of Bernd Stiegler – *Spuren, Elfen und andere Erscheinungen: Conan Doyle und die Photographie* (S. Fischer Verlag, 2014), in: *Camera Austria International* 128 (Dec. 2014)

Essay 'Photography 3.0 – The End of Photography as We Knew It', *Unseen Magazine*, published on the occasion of Unseen Photo Fair, Amsterdam, 18–21.9.2014

Book review 'In between entering: a photo/graphic periphery of Paris', Stephan Keppel – *Entre Entree* Fw: Books, 2014), in: *Camera Austria International* 127 (fall 2014)

Interview 'The aesthetics of progress' (on Daniel Everett) and 'The two-headed artist' (on Otto Kaan) in: *Foam Magazine #39 – TALENT* (fall 2014)

Essay 'Telling images and silent stories: narrativity and photography in the post-historical age', in the exhibition catalogue *On the Move. Storytelling in Contemporary Photography and Graphic Design*, Stedelijk Museum, Amsterdam (29.8.2014–18.1.2015 – In Dutch & English)

Essay (mini): 'The documentary conversation' (part of the exhibition *Dutch Doc Award 2014*, Tropenmuseum Amsterdam, 23.5–6.7.2014)

Essay 'Barricades en rookgordijnen: over het civiele contract van de fotografie', in: *EXTRA* 16, FotoMuseum Antwerp (summer 2014 – in Dutch)

Exhibition review of *Apartheid & After*, Huis Marseille, Amsterdam, 15.3–8.6.2014, in: *Camera Austria International* 126 (summer 2014)

Essay 'The documentary deficit' (published online by Dutch Doc Photo Foundation & FotografenFederatie, Amsterdam, spring 2014 – in Dutch & English)

Book review of *The Human Snapshot* (Thomas Keenan & Tirdad Zolghadr, eds.), LUMA Foundation, Center for Curatorial Studies (Bard College), Sternberg Press, 2013, in: *Camera Austria International* 125 (spring 2014)

German->Dutch **translation** of Bernd Stiegler's essay 'Archive', in: *EXTRA* 15, FotoMuseum Antwerp (spring 2014)

[2013]

Exhibition review *Center for Historical Reenactments: After-after Tears*. Museum as Hub, New Museum, New York City, 22.5–7.7.2013, in: *Camera Austria International* 123 (autumn 2013)

Black Box Theory, **artist publication** as part of the series *Spiegelrefleksies*, [Extrapool](#), Nijmegen (including a drawing by Astrid Florentinus), launched 8.9.2013

Essay on the *Foto zoekt familie* project by Tropenmuseum, Amsterdam, in: [Fotografisch geheugen](#) No. 79 (Sept. 2013 – In Dutch)

Dutch->English **translations** of essays by Arjen Mulder and Hanne Hagens for the artists' book *Retracing* by [Rein Jelle Terpstra](#) ([post editions](#), 2013)

Essay 'Real encounters between man and animal', on the film works of Dinanda Luttkhedde, on the occasion of her film project *DUIF* (Pigeon), (Aug. 2013)

Exhibition review of *Power! Photos! Freedom!*, [FotoMuseum Antwerpen](#), 15.2–9.6.2013, in: *Camera Austria International* 122 (summer 2013)

Essay 'Die bergen, dat zijn wij: over de steenkooldrukken van [Witho Worms](#)', in: [Fotografisch geheugen](#) No. 78 [Landscape] (June 2013 – in Dutch)

Essay 'Photographic Night Songs in Los Angeles', a [Foam Cahier](#) published on the occasion of the exhibition Monica Nouwens – *Look At Me And Tell Me If You Have Known Me Before*, [Foam](#), Amsterdam, 17.5-14.7.2013

'Ignat Svarsky's Polaroids', artist contribution in text and images to [Rheum](#), a book publication of [FOUNDFOOTAGE](#) (Apr. 2013)

Exhibition review '[Dierbare herinneringen aan leven in Bam voor de aardbeving](#)' (On Parisa Damandan's *Bam Photo Rescue Project*) at [www.photoq.nl](#) (Apr. 2013 – in Dutch)

Interviews with Shinji Otani, Yuji Hamada, Max Pinckers, and Mahesh Shantaram in: [Foam Magazine #34 DUMMY](#) (spring 2013)

Book review of Ariella Azoulay, *Civil Imagination: A Political Ontology of Photography*, in: *Camera Austria International* 121 (spring 2013)

Blog post [Who's Afraid of Black, White and Grey?](#), on Dirk Braeckman at De Appel, Amsterdam. Foam Blog (Feb. 2013)

Essay 'Images of Arab Uprisings: On Revolutions in the Media & the Media Revolution', in: *EXTRA* #13 (magazine of [FotoMuseum Antwerp](#), spring 2013 – in Dutch with English abstract)

[2012]

Exhibition review of *Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life* at ICP, New York City, 14.9.2012–6.1.2013, in: *Camera Austria International* 120, p. 70

Exhibition review of *Francesca Woodman* at the Solomon R. Guggenheim Museum, New York City, 16.3–13.6.2012, in: *Camera Austria International* 119, pp. 74-75

Blog post [The Great Unreal](#) (about Taiyo Onorato & Nico Krebs), at Foam Blog (Aug. 2012)

Essay 'How dare we be so beautiful?!' (on Rico Scagliola & Michael Meier), Foam 3H booklet, accompanying the exhibition *Double Extension Beauty Tubes* at Foam Amsterdam, 29.6–29.8.2012

[2011]

Book review 'This is not a photobook: Errata Edition's study on Zdenek Tmej's *Abeceda: dusevniho prazdna* and the mystery of missing pages', in: *Camera Austria International* 115, pp. 89-90

Essay 'Johannes van Assem: Terra Obscura', accompanying Van Assem's exhibition at ACF, Amsterdam

[2010]

Book review 'On Photography's Photographicness', Peter Geimer, *Bilder aus Versehen: Eine Geschichte fotografischer Erscheinungen*, in: *Camera Austria International* 112, pp. 85-86

Essay 'Once upon a time, in a place far far away...: The paradoxical third space and the photography of Jaap Scheeren & Babette Kleijn', in: *Fw: #9 Off the Wall*, Amsterdam

Book review 'Re-reading Burgin: Four decades of bridging art and theory. Situational Aesthetics: Selected writings by Victor Burgin', in: *Camera Austria International* 110, pp. 76-77

Broekhoven, Laura van, Cunera Buijs & Pieter Hovens (eds.), *Sharing Knowledge & Cultural Heritage: First Nations of the Americas*, Sidestone Press/RMV [Participant in the **discussions**, pp. 189-240]

[2009]

Photography *Human Conditions*, Noorderlicht exhibition catalogue, Groningen, pp. 57-59

Book review of 'David Company, *Photography and Cinema*', in: *Camera Austria International* 107, p. 75

Book review 'Reading photographs from the penal colony: On the imperatives of civic spectatorship', in: *Camera Austria International* 106, p. 75

Essay 'De zee gekaderd', in: *Fw: #8 One Weekend*, pp. 30-32 (in Dutch)

[2008]

Research Dana Lixenberg, *The Last Days of Shishmaref*, Paradox/episode publishers

Lecture/Essay 'Ancestors return in silver grains: The 'imaginary homecoming' of anthropological photographs' (lecture notes), in: *The Fall Occurs Inside* - Reader published on the occasion of the exhibition *Geometric Portrait* by Özlem Altın, Museum of Modern Art, Arnhem (08.03-18.05.2008)

Essay 'Do it yourself! Publiceren in de speelruimten van de marges', in: *Mister Motley (Kopie!)*, pp. 46-47 (in Dutch)

[2006-2010]

A dozen exhibition and book reviews on the popular Dutch photography website

<http://www.photoq.nl>

[2005]

Photography & poetry: Taco Hidde Bakker, Theodora Kotsi & Qader Shafiq (eds.), *Een Koud Paradijs*, Nijmegen: Stichting Gast

[2004]

Photography Prof. Dr. A.M. Koldewij (text) & Taco Hidde Bakker (photography), 'Tien Vuurslag winnaars geportretteerd' in: *Catalogus van de Kunst & Antiekbeurs, 's Hertogenbosch: Stichting Nederlandse Kunst- en Antiekbeurs*, pp. 20-30

[2003]

Photography Olivier de Jong, Agnes van der Voorden and Taco Hidde Bakker (eds.), *80 jaar KU Nijmegen – 80 objecten*, Nijmegen: Stichting Nijmeegse Kunsthistorische Studies

Lectures / (Guest) teaching / Public interviews

[2019-] **Teaching** Theory, Utrecht University of the Arts (HKU Media)

[2018-] **Teaching** Introduction to Media Writing, Webster University Leiden

[2019]

Speech as jury member at the award ceremony of the Camera Austria Award, Graz (AT), 6.12.2020

Presentation of *Tohu wa-Bohu* (collective artist's publication) as work-in-progress including a printing performance by Stephan Keppel, at UNSEEN, Amsterdam, 19-22.9.2020

Workshop Funding Proposals (application writing and text editing), Unseen Dummy Sessions, Amsterdam, 5.5.2019 (with Frank van der Stok)

Conversation with Maria Sturm about her project *You Don't Look Native to Me*, Webster Leiden campus, 31.1.2019

[2018]

Presentation of *Why Exhibit? Positions on Exhibiting Photographies* at Institut finlandais, Paris, 8.11.2018

Conversation in the setting of Annaleen Louwes' exhibition at Cargo in Context, Amsterdam, 21.10.2018

Panel participation during the launch of Marina Caneve's *The Shape of Water Vanishes in Water* (Cavallino-Treporti Fotografia, 2018), Cavallino-Treporti, Italy, 15.9.2018

Interview PhotoQ Bookshop, Amsterdam, 29.8.2018

Panel participation with the Norwegian magazine *Objektiv* at the launch of the issue *Picture Perfect I*, Cosmos Arles Books, Les Rencontres d'Arles, Arles, France, 6.7.2018

Talk and moderation at a symposium related to the edited volume *Why Exhibit?* (Fw:Books/University of the Arts Helsinki, Fall 2018) within the scope of *Space of Flows: Framing an Unseen Reality* (curated by Iris Sikking) at the Krakow Photomonth, Museum of Photography, Krakow, Poland, 1.6.2018

[2017]

Brief talk on collaborating with Stephan Keppel on *Flat Finish* (2017) and short note toward a screening of an experimental film about New York, *Skyscraper Symphony* (Robert Florey, 1929), at the occasion of the book presentation of *Flat Finish*, Foam Editions, Amsterdam, 30.11.2017

Live film-conversation on the occasion of the exhibition 'The Still Point of the Turning World: Between Film and Photography', together with Peter Delpout, FotoMuseum Antwerpen/Cinema Zuid, 14.9.2017

In **conversation** with Mariken Wessels, Photo Oxford Symposium, Bodleian Libraries, Oxford, 7.9.2017

Portfolio reviewer at Fotopub festival, Novo Mesto, Slovenia, 4–5.8.2017

Panelist at the seminar 'Fotografiekritiek en de receptiegeschiedenis van Ed van der Elsken', Stedelijk Museum Amsterdam, 12.2.2017

[2016]

Guest lecturing about Instagram, photography and *Documentum*, with William Boling, editor and publisher, at AKV|St.Joost, Breda, 21.9.2016

Introduction to and conversation about the first two issues of the periodical *Documentum* (Fall Line Press, Atlanta, GA), at PhotoQ Bookshop, Amsterdam, 15.7.2016

Public conversation with Sanne Kabalt, at Het Vijfde Seizoen, Den Dolder, 30.6.2016

Guest lecturing: Willem de Kooning Academy, Rotterdam, 25.4.2016

Short introduction to the work of Tom Callemin, at the launch of *EXTRA* No. 19, *tegenboschvanvreden* gallery, Amsterdam, 12.2.2016

[2015]

Lecture and panel discussion: 'The Photo Documentary Online' at Discussion Forum 'Documenting the Present' at *Fotograf Festival* 2015, The National Gallery, Prague, 2.10.2015

Moderation and co-organization: 10x10 Photobooks Salon, three Dutch photographers presenting their books, with Mariken Wessels, Rein Jelle Terpstra, and Stephan Keppel; Brooklyn, NY, 23.9.2015

[2014]

Spoken column: Foam Amsterdam, closing debate on the occasion of the exhibition 'Under Construction: New Positions in American Photography', 3.12.2014

Lecture: 'Photography's Beautiful Half-Truths', Studium Generale, KABK The Hague, 30.10.2014

Moderation and co-organization: 'On the Sustainability of Photography' (public debate), De Drie Heuvelen, Amsterdam, 12.10.2014

Masterclass and portfolio review: Northern Lights masterclass 2014-2015, Noorderlicht Gallery, Groningen, 20.9.2014

Public interview with Stephan Keppel, on the occasion of the closing of his exhibition *Entre Entree*, LhGWR, Den Haag, 30.8.2014

Lecture: 'What do historical photographs communicate across cultures?', at the conference *35th American Indian Workshop: Communication is Key*, Leiden University, 22.5.2014

Interview: Dutch Doc Photo, debate about the state of documentary photography in The Netherlands, Pakhuis De Zwijger, Amsterdam, 16.4.2014

Co-organization (with sub_Stance): Cineblend, in between visual arts & anthropology, Pakhuis De Zwijger, Amsterdam, 3.4.2014

[2013]

Spiegelrefleksies #4: Lecture and live darkroom-workshop resulting in an audience-based 4-hour exhibition (in collaboration with Babs Decruyenaere), with black-and-white food, Extrapool, Nijmegen, 8.9.2013

Guest lecture: Gerrit Rietveld Academy (Amsterdam), 2nd-year photography students, on multiple-platform/multimedia photo exhibitions, 14.5.2013

[2012]

Interview with Stéphanie Solinas, on the occasion of her exhibition *Sans Titre (Monsieur Bertillon)* in Foam 3H, Amsterdam, 7.5.2012

[2009]

Interview with filmmaker Villi Hermann, DOKU.ARTS, Filmmuseum Amsterdam, 13.6.2009

[2008]

Lecture: *Art & Travel*, followed by a public interview with Joost Conijn & Margriet Kemper, CBK (Centrum Beeldende Kunst), 's Hertogenbosch, 17.12.2008

Artist talks, outLINE, Amsterdam, **public debate** about vernacular photographs with Hans Aarsman, Laurence Aëgerter, Katrin Korfmann & Rein Jelle Terpstra, 8.6.2008

[2007]

Lecture: 'Ancestors return in silver grains: Phototheory and visual repatriation' at the conference *Media and Imperialism*, University of Amsterdam, 20.7.2007

Lecture: 'Ancestors return in silver grains: Phototheory and visual repatriation' at the conference *Global Photographies*, Institute of Art, Design and Technology, Dublin, 29.6.2007

[2006]

Respondent of keynote-speaker Elizabeth Edwards at the symposium *Artists' Strategies, Photography and Archives*, Leiden University, 25.4.2006

Selected Exhibitions (as photographer and curator)

[2021]

Stephan Keppel, 'Five Cities' (working title), at Camera Austria, Graz (AT)

[2019]

The Photograph That Took the Place of a Mountain (curation), including works by Witho Worms, Stephan Keppel, Mariken Wessels, Rein Jelle Terpstra, Paul Kooiker, Marie-José Jongerius, and Jan Hoek, at Vriend van Bavink Gallery, Amsterdam

[2013]

Spiegelrefleksies #4, 8.9.2013, Extrapool, Nijmegen

[2009]

Multivocal Histories (curated by Bas Vroege), part of *Human Conditions*, Noorderlicht Photofestival, Groningen, 6.9–4.10.2009

[2005]

Een koud paradijs (photography), with Theodora Kotsi, Cinemariëburg, Nijmegen

[2004]

Onderduiken in 2004, Museum Markt 12, Aalten (photography)