

Taco Hidde Bakker (1978, The Netherlands)

- Writer, translator, (image) researcher, (editorial) advisor, guest lecturer, photo-anthropologist
- Editorial advisor at *EXTRA* (biannual magazine on photography, jointly published by FoMu & Fw:Books)
- Founding member of interdisciplinary working group *sub_Stance* (Amsterdam/Brussels)
- Chairman of the *Photobook Club Amsterdam*
- Commissioner of *Circle Rules Football, Amsterdam*

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Higher Education

2005-2007 Photographic Studies, Leiden University (MA)
1998-2000 Academy of Fine Arts, Maastricht (BFA)
1996-1998 Academy of Fine Arts, Kampen

Publications (essays, reviews, research, translations, interviews, blogposts, photography)

[2017]

Essays on the artists Emilija Skarnulyte, Elizabeth Hoak-Doering, and Kasper Akhøj, in: *Be Magazin #24* (forthcoming, spring/summer 2017)

Essay 'From the Point of View of Images', in: Alessandro Calabrese, *A Failed Entertainment* (Skinnerboox, 2017)

Essay on the work *Double-Slit Experiment*, on time travel and photography, by Marjolein Blom, for the catalogue of the photo festival *Fotografia Europea 2017*, Reggio Emilia, Italy (forthcoming, May 2017)

Essay in Paul Cupido's self-published book *Searching for Mu* (forthcoming, May 2017)

Essay on a photographic journey in Norway, about the photographic practice of artist Witho Worms, in: *EXTRA 21* (forthcoming, April 2017) [Dutch only]

Book review of Martine Stig, *Noir* (Fw:Books, 2016), in: *The PhotoBook Review #012* (Aperture) (forthcoming, April 2017)

Book review of Francesca Catastini, *The Modern Spirit is Vivisective* (AnzenbergerEdition, 2016), in: *Camera Austria* 137 (Spring 2017), p. 85

Essay *The Uneasy Realisation of a Model / De ongemakkelijke realisatie van een model*, on the work of Tom Callemin, on the occasion of Callemin's exhibition at *De Brakke Grond*, Amsterdam, 10.2–30.4.2017

[2016]

Book review of *5 x 5 Photo Tracks*, a special edition at 25 years of *EIKON*, in: *Camera Austria International* 136 (winter 2017), p. 83

Essays on the projects 'Rhinoceros' by Daan Paans & 'Cosmic Sadness' by Andrejs Stokins, in: *Foam Magazine #45* (Talent issue 2016), pp. 199-200 & 235-236

Book review of Hila Peleg & Erika Balsom (eds.), *Documentary Across Disciplines* (The MIT Press, 2016), in: *Camera Austria International* 135 (fall 2016), pp. 97-98

Introductory text to the publication *Otani Nieuwenhuize* (set of 5 magazines), a photographic duo exploration of touristic and cultural locations in Japan and the Netherlands (Tique | art publications, 2016)

Essays 'On the Ideological Traversal of Lions and Eagles' on a project in and on Berlin by Florian Göttke – and 'Secret Summer Paradise' on the short film 'Resort' by Martin Hruby, in: *Be Magazin #23* (Künstlerhaus Bethanien, Berlin), August 2016, pp. 115-116 & 140-141.

Translation English-Dutch for the text book part of Anouk Kruihof's artist's publication *AUTOMAGIC* (stresspress.biz & Editorial RM, 2016)

Six short pieces on the work of Tom Callemin, for his new book, *The Uneasy Realisation of a Coincidence*, APE#072 (Art Paper Editions, Ghent), June 2016

Essay 'Reverse Pioneering', on the American landscape photographs of Marie-José Jongerius, in: *Foam Magazine* #44 "On Earth" (spring 2016), pp. 164-181

Essay 'Overtones of Motion', on a photo/graphic New York journey with Stephan Keppel, in: *Camera Austria International* 133 (spring 2016), pp. 47-58

Interview with Francesca Lai, on the occasion of her solo exhibition 'Windows of windows' at Bradwolff Projects, 31.1–14.2.16

Essay 'De val van het oriëntalisme' (on a debate surrounding Jan Hoek's *New Ways of Photographing the New Masai*), in: *EXTRA* 19 (FoMu Antwerpen & Fw:Books – winter 2016), pp. 85-92 (in Dutch)

Editorial advice Morad Bouchakour, *Bye Bye Portfolio* (Lecturis, 2016)

[2015]

Exhibition review 'The Aftermath of Conflict: Jo Ractliffe's photographs of Angola and South Africa', The Metropolitan Museum of Art (NYC), 24.8.2015–16.3.2016, in: *Camera Austria International* 132 (Dec. 2015)

Interviews with photobook designers and photographers on collaboration, for *The PhotoBook Review* #009 (Aperture Foundation, USA – Fall 2015), pp. 10-13

Interview with Goran Turnšek, in: *British Journal of Photography* (Dec. 2015)

Essay for Katrin Korfmann's artist's publication *Hui'an* (self-published / in conjunction with a site-specific installation at *Bradwolff Projects*), Amsterdam, 13.9–15.11.2015

Essay 'Polyphony and Landscape: on the film works of Bodil Furu', in: *Be Magazin* #22 (Künstlerhaus Bethanien, Berlin – August 2015), pp. 74-81

Exhibition review 'The Order of Things', *The Walther Collection* (Ulm, Germany), 17.5–10.10.2015, in: *Camera Austria International* 131 (Fall 2015), pp. 83-84

Essays/interviews 'From the point of view of images' (on Alessandro Calabrese) and 'The uneasy realisation of a model' (on Tom Callemin) for *Foam Magazine* Talent Issue (Fall 2015), pp. 199-200 & pp. 255-256

Interview with Lars Boering (World Press Photo), for *British Journal of Photography* (Sept. 2015)

Editorial advice/translations Mariken Wessels, *Taking Off. Henry my Neighbor* (Art Paper Editions, 2015)

Interview with Corinne Noordenbos, Lotte Sprengers and Rob Hornstra on education at the Royal Academy of Art (KABK), The Hague, in: *British Journal of Photography* (July 2015), pp. 78-80

Interviews on photobook design, with Hans Gremmen and Kummer & Herrman, in: *British Journal of Photography* (June 2015), pp. 36-39

Essay 'Onvoltooid verleden tijd: de imaginaire thuisreis van het etnografische fotodocument' (on Hulleah Tsinhnahjinnie, Brook Andrew and Jorma Puranen), in: *EXTRA* 18, pp. 47-54

Essay 'Dissecting Nudes' (on Paul Kooiker's *Nude Animal Cigar*), in: *British Journal of Photography* (May 2015), pp. 40-49

Exhibition review: 'Look at me!', Tropenmuseum Amsterdam, 20.11.2014–15.3.2015, in: *Camera Austria International* 129 (March 2015), pp. 86-87

Dutch->English **translation** of *Sequence 1 - Dutch artist's books in international perspective*, on the occasion of the exhibition of the same name, Academie Minerva, Groningen, 12–27.3.2015

Essay 'God's Studio: The Iconization of Hostile and Ugly Land', with Felix van de Vorst, in: Marie-José Jongerius & Hans Gremmen, *Edges of the Experiment - The Making of the American Landscape*, Fw: Books, 2015), pp. 131-139

Essay: 'Erik van der Weijde, Taking Pictures', at the [website](#) of the artist

[2014]

English->Dutch **translation** of the texts and essays for *Jeffrey Silverthorne*, Kehrer Verlag 2014

Essay 'Jimmy Nelson's World', on *Before They Pass Away*, in: *EXTRA* 17, FotoMuseum Antwerp (together with Annie Goodner & Sophie Feyder, Dec. 2014)

Book review of Bernd Stiegler – *Spuren, Elfen und andere Erscheinungen: Conan Doyle und die Photographie* (S. Fischer Verlag, 2014), in: *Camera Austria International* 128 (Dec. 2014)

Essay 'Photography 3.0 – The End of Photography as We Knew It', *Unseen Magazine*, published on the occasion of Unseen Photo Fair, Amsterdam, 18–21.9.2014

Book review 'In between entering: a photo/graphic periphery of Paris', Stephan Keppel – *Entre Entree* Fw: Books, 2014), in: *Camera Austria International* 127 (fall 2014)

Interview 'The aesthetics of progress' (on Daniel Everett) and 'The two-headed artist' (on Otto Kaan) in: *Foam Magazine* #39 – TALENT (fall 2014)

Essay 'Telling images and silent stories: narrativity and photography in the post-historical age', in the exhibition catalogue *On the Move. Storytelling in Contemporary Photography and Graphic Design*, Stedelijk Museum, Amsterdam (29.8.2014–18.1.2015 – In Dutch & English)

Essay (mini): 'The documentary conversation' (part of the exhibition *Dutch Doc Award 2014*, Tropenmuseum Amsterdam, 23.5–6.7.2014)

Essay 'Barricades en rookgordijnen: over het civiele contract van de fotografie', in: *EXTRA* 16, FotoMuseum Antwerp (summer 2014 – in Dutch)

Exhibition review of *Apartheid & After*, Huis Marseille, Amsterdam, 15.3–8.6.2014, in: *Camera Austria International* 126 (summer 2014)

Essay 'The documentary deficit' (published online by Dutch Doc Photo Foundation & FotografenFederatie, Amsterdam, spring 2014 – in Dutch & English)

Book review of *The Human Snapshot* (Thomas Keenan & Tirdad Zolghadr, eds.), LUMA Foundation, Center for Curatorial Studies (Bard College), Sternberg Press, 2013, in: *Camera Austria International* 125 (spring 2014)

German->Dutch **translation** of Bernd Stiegler's essay 'Archive', in: *EXTRA* 15, FotoMuseum Antwerp (spring 2014)

[2013]

Exhibition review *Center for Historical Reenactments: After-after Tears*. Museum as Hub, New Museum, New York City, 22.5–7.7.2013, in: *Camera Austria International* 123 (autumn 2013)

Black Box Theory, **artist publication** as part of the series *Spiegelrefleksies*, [Extrapool](#), Nijmegen (including a drawing by Astrid Florentinus), launched 8.9.2013

Essay on the *Foto zoekt familie* project by Tropenmuseum, Amsterdam, in: [Fotografisch geheugen](#) No. 79 (Sept. 2013 – In Dutch)

Dutch->English **translations** of essays by Arjen Mulder and Hanne Hagenaars for the artists' book *Retracing* by [Rein Jelle Terpstra](#) ([post editions](#), 2013)

Essay 'Real encounters between man and animal', on the film works of Dinanda Luttikhedde, on the occasion of her film project *DUIF* (Pigeon), (Aug. 2013)

Exhibition review of *Power! Photos! Freedom!*, [FotoMuseum Antwerpen](#), 15.2–9.6.2013, in: *Camera Austria International* 122 (summer 2013)

Essay 'Die bergen, dat zijn wij: over de steenkooldrukken van [Witho Worms](#)', in: [Fotografisch geheugen](#) No. 78 [Landscape] (June 2013 – in Dutch)

Essay 'Photographic Night Songs in Los Angeles', a *Foam Cahier* published on the occasion of the exhibition Monica Nouwens – *Look At Me And Tell Me If You Have Known Me Before*, [Foam](#), Amsterdam, 17.5-14.7.2013

'Ignat Svarsky's Polaroids', artist contribution in text and images to [Rheum](#), a book publication of [FOUNDFOOTAGE](#) (Apr. 2013)

Exhibition review 'Dierbare herinneringen aan leven in Bam voor de aardbeving' (On Parisa Damandan's *Bam Photo Rescue Project*) at www.photoq.nl (Apr. 2013 – in Dutch)

Interviews with Shinji Otani, Yuji Hamada, Max Pinckers, and Mahesh Shantaram in: *Foam Magazine #34 DUMMY* (spring 2013)

Book review of Ariella Azoulay, *Civil Imagination: A Political Ontology of Photography*, in: *Camera Austria International* 121 (spring 2013)

Blog post [Who's Afraid of Black, White and Grey?](#), on Dirk Braeckman at De Appel, Amsterdam. Foam Blog (Feb. 2013)

Essay 'Images of Arab Uprisings: On Revolutions in the Media & the Media Revolution', in: *EXTRA #13* (magazine of [FotoMuseum Antwerp](#), spring 2013 – in Dutch with English abstract)

[2012]

Exhibition review of *Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life* at ICP, New York City, 14.9.2012–6.1.2013, in: *Camera Austria International* 120, p. 70

Exhibition review of *Francesca Woodman* at the Solomon R. Guggenheim Museum, New York City, 16.3–13.6.2012, in: *Camera Austria International* 119, pp. 74-75

Blog post [The Great Unreal](#) (about Taiyo Onorato & Nico Krebs), at Foam Blog (Aug. 2012)

Essay 'How dare we be so beautiful?!' (on Rico Scagliola & Michael Meier), Foam 3H booklet, accompanying the exhibition *Double Extension Beauty Tubes* at Foam Amsterdam, 29.6–29.8.2012

[2011]

Book review 'This is not a photobook: Errata Edition's study on Zdenek Tmej's *Abeceda: dusevniho prazdna* and the mystery of missing pages', in: *Camera Austria International* 115, pp. 89-90

Essay 'Johannes van Assem: Terra Obscura', accompanying Van Assem's exhibition at ACF, Amsterdam (Apr./May 2011)

[2010]

Book review 'On Photography's Photographicness', Peter Geimer, *Bilder aus Versehen: Eine Geschichte fotografischer Erscheinungen*, in: *Camera Austria International* 112, pp. 85-86

Essay 'Once upon a time, in a place far far away...: The paradoxical third space and the photography of Jaap Scheeren & Babette Kleijn', in: *Fw: #9 Off the Wall*, Amsterdam

Book review 'Re-reading Burgin: Four decades of bridging art and theory. Situational Aesthetics: Selected writings by Victor Burgin', in: *Camera Austria International* 110, pp. 76-77

Broekhoven, Laura van, Cunera Buijs & Pieter Hovens (eds.), *Sharing Knowledge & Cultural Heritage: First Nations of the Americas*, Sidestone Press/RMV [Participant in the **discussions**, pp. 189-240]

[2009]

Photography *Human Conditions*, Noorderlicht exhibition catalogue, Groningen, pp. 57-59

Book review of 'David Company, *Photography and Cinema*', in: *Camera Austria International* 107, p. 75

Book review 'Reading photographs from the penal colony: On the imperatives of civic spectatorship', in: *Camera Austria International* 106, p. 75

Essay 'De zee gekaderd', in: *Fw: #8 One Weekend*, pp. 30-32 (in Dutch)

[2008]

Research Dana Lixenberg, *The Last Days of Shishmaref*, Paradox/episode publishers

Lecture/Essay 'Ancestors return in silver grains: The 'imaginary homecoming' of anthropological photographs' (lecture notes), in: *The Fall Occurs Inside* - Reader published on the occasion of the exhibition *Geometric Portrait* by Özlem Altin, Museum of Modern Art, Arnhem (08.03–18.05.2008)

Essay 'Do it yourself! Publiceren in de speelruimten van de marges', in: *Mister Motley* (Kopie!), pp. 46-47 (in Dutch)

[2006-2010]

A dozen exhibition and book reviews on the popular Dutch photography website <http://www.photoq.nl> (in Dutch)

[2005]

Photography & poetry: Taco Hidde Bakker, Theodora Kotsi & Qader Shafiq (eds.), *Een Koud Paradijs*, Nijmegen: Stichting Gast

[2004]

Photography Prof. Dr. A.M. Koldewij (text) & Taco Hidde Bakker (photography), 'Tien Vuurslag winnaars geportretteerd' in: *Catalogus van de Kunst & Antiekbeurs, 's Hertogenbosch*: Stichting Nederlandse Kunst- en Antiekbeurs, pp. 20-30

[2003]

Photography Olivier de Jong, Agnes van der Voorden and Taco Hidde Bakker (eds.), *80 jaar KU Nijmegen – 80 objecten*, Nijmegen: Stichting Nijmeegse Kunsthistorische Studies

Lectures / Guest teaching / Public interviews

[2016]

Guest lecturing about Instagram, photography and *Documentum*, with William Boling, editor and publisher, at AKV|St.Joost, Breda, 21.9.2016

Introduction to and conversation about the first two issues of the periodical *Documentum* (Fall Line Press, Atlanta, GA), at PhotoQ Bookshop, Amsterdam, 15.7.2016

Public conversation with Sanne Kabalt, at Het Vijfde Seizoen, Den Dolder, 30.6.2016

Guest lecturing: Willem de Kooning Academy, Rotterdam, 25.4.2016

Short introduction to the work of Tom Callemin, at the launch of *EXTRA* No. 19, *tegenboschvanvreden* gallery, Amsterdam, 12.2.2016

[2015]

Lecture and panel discussion: 'The Photo Documentary Online' at Discussion Forum 'Documenting the Present' at *Fotograf Festival 2015*, The National Gallery, Prague, 2.10.2015

Moderation and co-organization: 10x10 Photobooks Salon, three Dutch photographers presenting their books, with Mariken Wessels, Rein Jelle Terpstra, and Stephan Keppel; Brooklyn, NY, 23.9.2015

[2014]

Spoken column: Foam Amsterdam, closing debate on the occasion of the exhibition 'Under Construction: New Positions in American Photography', 3.12.2014

Lecture: 'Photography's Beautiful Half-Truths', Studium Generale, KABK The Hague, 30.10.2014

Moderation and co-organization: 'On the Sustainability of Photography' (public debate), De Drie Heuvelen, Amsterdam, 12.10.2014

Masterclass and portfolio review: Northern Lights masterclass 2014-2015, Noorderlicht Gallery, Groningen, 20.9.2014

Public interview with Stephan Keppel, on the occasion of the closing of his exhibition *Entre Entree*, LhGWR, Den Haag, 30.8.2014

Lecture: 'What do historical photographs communicate across cultures?', at the conference *35th American Indian Workshop: Communication is Key*, Leiden University, 22.5.2014

Interview: Dutch Doc Photo, debate about the state of documentary photography in The Netherlands, Pakhuis De Zwijger, Amsterdam, 16.4.2014

Co-organization (with sub_Stance): Cineblend, in between visual arts & anthropology, Pakhuis De Zwijger, Amsterdam, 3.4.2014

[2013]

Spiegelrefleksies #4: **Lecture** and live darkroom-workshop resulting in an audience-based 4-hour exhibition (in collaboration with Babs Decruyenaere), with black-and-white food, Extrapool, Nijmegen, 8.9.2013

Guest lecture: Gerrit Rietveld Academy (Amsterdam), 2nd-year photography students, on multiple-platform/multimedia photo exhibitions, 14.5.2013

Respondent of Christoph Rippe's PhD-research on colonial photographic heritage in South-African missionary contexts, in a meeting with students of cultural anthropology, Leiden University, 22.2.2013

[2012]

Interview with Stéphanie Solinas, on the occasion of her exhibition *Sans Titre (Monsieur Bertillon)* in Foam 3H, Amsterdam, 7.5.2012

[2009]

Interview with filmmaker Villi Hermann, DOKU.ARTS, Filmmuseum Amsterdam, 13.6.2009

[2008]

Lecture: *Art & Travel*, followed by a public interview with Joost Conijn & Margriet Kemper, CBK (Centrum Beeldende Kunst), 's Hertogenbosch, 17.12.2008

Artist talks, outLINE, Amsterdam, **public debate** about vernacular photographs with Hans Aarsman, Laurence Aëgerter, Katrin Korfmann & Rein Jelle Terpstra, 8.6.2008

[2007]

Lecture: 'Ancestors return in silver grains: Phototheory and visual repatriation' at the conference *Media and Imperialism*, University of Amsterdam, 20.7.2007

Lecture: 'Ancestors return in silver grains: Phototheory and visual repatriation' at the conference *Global Photographies*, Institute of Art, Design and Technology, Dublin, 29.6.2007

[2006]

Respondent of keynote-speaker Elizabeth Edwards at the symposium *Artists' Strategies, Photography and Archives*, Leiden University, 25.4.2006

Selected Exhibitions

[2013]

Spiegelrefleksies #4, 8.9.2013, Extrapool, Nijmegen

[2009]

Multivocal Histories (curated by Bas Vroeghe), part of *Human Conditions*, Noorderlicht Photofestival, Groningen, 6.9–4.10.2009

[2005]

Een koud paradijs (photography), with Theodora Kotsi, Cinemariëburg, Nijmegen

[2004]

Onderduiken in 2004, Museum Markt 12, Aalten (photography)